TEACHER TRAINING OPPORTUNITIES

**Act 48 Workshops**
- Teacher Workshop Series - spring, fall
- Southpointe workshops – Saturdays

*Summer Institute – annually*  
*On-site customized – upon request*

**Act 48 In Your Classroom**
- Lesson plan field testing/assessment
- Oral History projects
- Primary source student research
- Primary source pedagogy

*National History Day preparation*  
*Co-teaching with primary sources*  
*Finding and developing content*  
*Educational technology and media*

UPCOMING EVENTS

**2011 Summer Institute**

For registration, go to:  

SENATOR JOHN HEINZ HISTORY CENTER


An affiliate of the Smithsonian Institution, the History Center is Pennsylvania’s largest history museum and presents the most compelling stories from American history with a Western Pennsylvania connection.

DIRECTOR’S PICKS OF THE MONTH

Yosemite National Park, Mirror Lake and Mt. Watkin, Yosemite National Park, CA

[http://memory.loc.gov/ammem/collections/landscape/](http://memory.loc.gov/ammem/collections/landscape/)

TPS PARTNER SHOWCASE – TEACHER RESOURCES

Mars Hill College is a study in contrasts. Founded in 1856 for the people of western North Carolina, now the college attracts students from across the United States as well as Austria, Bosnia, Japan and other countries. The Library of Congress Teaching with Primary Sources program at Mars Hill College (TPS-MHC) began as part of the pilot program, An Adventure of the American Mind. Beginning with just 20 educators in 1999, the TPS-MHC program has grown to provide professional development to more than 1200 teachers and school library media specialists in the region. TPS-MHC has become a sought-after professional development provider throughout the area and continues to work with school districts to design and implement meaningful workshops. In the summer of 2009, the TPS-MHC Summer Institute focused on the contributions of children and adolescents in history. By studying the lives of children, K-12 students can see the connection between history and their own lives. “Connecting Children with Children” used a number of learning activities to model the inquiry process and the use of primary sources.

Cal U College of Education & Human Services

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LIBRARY OF CONGRESS - NEWS

New Primary Source Sets on Political Cartoons and Children’s Lives
Check out these additions to the growing list of primary source sets from the Library of Congress. Each set includes more than a dozen selected primary sources from the Library’s rich collections on a particular curricular topic, along with a teacher’s guide with historical context, teaching tips and analysis guides and tools.

Children’s Lives at the Turn of the Twentieth Century
Images, film, and books shed light on the ways in which children worked, learned, and played around the year 1900. Especially suitable for early grades.

Political Cartoons in U.S. History
Political cartoons paired with other historical documents let students explore the ways in which cartoonists try to persuade their audience.

What Would You Like to See in a Library of Congress Blog for Teachers?
The Library of Congress is preparing to launch a blog to serve K-12 teachers. It’s our hope that this blog will further empower teachers to effectively use the Library’s primary sources in the classroom, and we would like to ask you for help. Please drop the Library a line and let us know what you’d most like to see in this teacher blog. Teaching strategies? Highlights from the Library’s collections? Current research on using primary sources in the classroom? Which subjects and eras are you most interested in? Send an email to berdar@calu.edu with any teacher blog suggestions.

IMPORTANT LINKS:
Library of Congress
www.loc.gov
National TPS Program
http://www.loc.gov/teachers/tps/
TPS Consortium Partners
http://www.loc.gov/teachers/tps/consortium/

SENATOR JOHN HEINZ HISTORY CENTER

April 16 - July 31, 2011
Click here to preview our new exhibit microsite coming soon.

Discover Ben Franklin – Founding Father, statesman, inventor, and humorist.

Benjamin Franklin: In Search of a Better World, presented by the Katherine Mabis McKenna Foundation, MSA, and UPMC Health Plan, immerses visitors in Franklin’s world and provides new insights on many previously unknown aspects of his amazing life.

The 8,000 square-foot exhibition, which features more than 150 artifacts and nearly 30 hands-on interactive activities, encourages visitors to discover the man behind the $100 bill and uncover the breadth and diversity of his world-changing accomplishments.

Exhibit artifacts encompass personal objects and items related to Franklin’s inventions. Highlights include:

- Franklin’s ledger book on loan from the Smithsonian’s National Postal Museum, which helped to establish the U.S. Post Office, along with a signed copy of Franklin’s Bible.
- Personal objects such as books, a chess set, china, furniture, coins, and other possessions which are rarely displayed to the public.
SOCIAL MEDIA IN THE CLASSROOM

A webcast is a live media file distributed over the Internet using streaming media technology. Essentially, webcasting is broadcasting over the Internet. The LC website offers educators links to many webcasts that can provide valuable information in education, history, religion, science, and technology to name a few. A webcast uses streaming media technology to take a single content source and distribute it to many simultaneous listeners/viewers. The ten most popular webcasts from the LC website are: Publishing the Declaration, Mary Pope Osborne: Book fest 05, John Prine and Ted Kooser, Whitman's Elegy for Lincoln, Life Beyond MARC, Science Safari, American Heroines, First Words in Print, Langston Hughes and his Poetry, Ted Kooser: Bookfest 04. There are over 450 webcasts available for educators to view. Please visit the LOC website at http://www.loc.gov/today/cyberlc/index.php for more information about webcasts and how to view them. You can download RealPlayer, a free application for playing video and audio files for webcast viewing. The Library’s webcasts are streaming files and cannot be saved to your own computer.

TEACHER RESOURCES

Making Connections through Poetry

The historical record reveals factual evidence, but poetry can lend meaning and emotional dimension to the telling of history.

In this activity, students analyze and interpret historical, primary source content, then synthesize the information, making personal connections with history as they retell it from their own perspective. The activity provides an opportunity for students to creatively share their historical understanding with an authentic audience.

While writing original poetry can be daunting to students, this activity uses a “found poetry” strategy. Using rich primary source texts, students select words that allow them to retell the historical content in poetic form. Students use primary source images first for analysis, then as graphical support for their poems.

http://www.loc.gov/teachers/classroommaterials/presentationsandactivities/activities/history/

Poetry is nearer to vital truth than history - Plato

OTHER NEWS

Teaching Science with Primary Sources

Primary sources offer often untapped value for teaching science. By analyzing primary sources such as inventor notebooks and letters, architectural drawings, newspaper articles, and photographs, students can better understand scientific innovation. Teachers and students can find the notes and correspondence of Thomas Edison, Emile Berliner, the Wright brothers and other scientists and inventors on the Library of Congress Web site. The site also offers primary sources related to the work of environmentalists, which students can examine. The current issue of the TPS Quarterly gives strategies for using digitized primary sources to help students understand the methods of scientific achievement, and better appreciate the history and application of scientific discoveries. For details, go to http://www.loc.gov/teachers/tps/quarterly/index.html

Teaching with Primary Sources (TPS) Quarterly is an online publication created by the Library of Congress Educational Outreach Division in collaboration with the TPS Educational Consortium. Published quarterly, each issue focuses on pedagogical approaches to teaching with Library of Congress digitized primary sources in K-12 classrooms.