TEACHER TRAINING OPPORTUNITIES

**Act 48 Workshops**

**NEW – Online Act 48 Workshops now available**

Contact Lynne Berdar at 724-938-6025 or berdar@calu.edu

Customized training upon request — Summer Institute

**Act 48 In your classroom**

Lesson plan field testing/assessment — National History Day preparation

Oral history projects — Co-teaching with primary sources

Primary source student research — Finding and developing content

UPCOMING EVENTS

Summer Institute - "Teaching with Primary Sources and Common Core Standards for Every Educator"

Registration through Intermediate Unit I - July 9, 10, 11, 12, 2012

TEACHING WITH THE LIBRARY OF CONGRESS BLOG

**Primary Sources by State: Making Local Connections**

July 14th, 2011 by Sara Suiter

Challenge your students to seek out the other side of the story -- select primary sources that represent multiple perspectives.

Go to the blog

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“DIRECTOR’S” PICK OF THE MONTH

[Image of Baseball and Jackie Robinson]

http://memory.loc.gov/ammem/collections/robinson/

TEACHER RESOURCES – DIRECTORS PICK

**Baseball and Jackie Robinson**

2007 marked the 60th anniversary of Jackie Robinson's rookie season for the Brooklyn Dodgers. When he stepped onto Ebbets field on April 15th, 1947, Robinson became the first African American in the twentieth century to play baseball in the major leagues -- breaking the "color line," a segregation practice dating to the nineteenth century. Jackie Robinson was an extremely talented multi-sport athlete and a courageous man who played an active role in civil rights.

This presentation was created to commemorate his achievements and describe some aspects of the color line's development and the Negro Leagues. Materials that tell his story, and the history of baseball in general, are located throughout the Library of Congress. This web presentation was made possible by a generous gift from the Citigroup Foundation.
Library of Congress, Ad Council Team Up with Reading is Fundamental to Launch PSA Campaign to Encourage Parents to Read to Their Children

New PSAs feature famous children’s book characters and original song produced by The Roots

Research shows that success in school and life starts with literacy. When children become good readers in the early grades, they are more likely to become better learners throughout their school years and beyond. In a nationwide effort to communicate to parents the importance of reading to their school-aged children, the Library of Congress and the Ad Council have teamed up with Reading is Fundamental (RIF) to launch a new national public service advertising (PSA) campaign, "Book People Unite."

"The Library of Congress is so pleased to continue its longstanding collaboration with the Ad Council and to join this effort with RIF," said Gayle Osterberg, director of communications at the Library of Congress. "As America’s oldest cultural institution, the Library encourages the use and enjoyment of our nation’s creativity and knowledge. We hope this entertaining campaign – combining beloved children’s book characters and world-renowned musical talent – inspires families to establish a lifelong love of reading."

All of the PSAs direct audiences to a new campaign micro-site, www.BookPeopleUnite.org, where they can join the Book People Unite movement by taking the pledge to love reading and declare themselves a "book person." Each person who pledges will receive a free download of the song featured in the PSA. The site also features access to Library of Congress and RIF’s respective websites where people can find great tips and advice for reading with their children.

"For more than 12 years we have partnered with the Library of Congress to promote literacy in all types of learning," said Peggy Conlon, president and CEO of the Ad Council. "Our new campaign with RIF, featuring many of the notable book characters we all grew up with, will encourage parents to establish positive reading practices with their children.

This issue explores how teachers can use primary sources to guide students through the inquiry process and create an active learning environment.

Inquiry is inherent to teaching with primary sources. These raw materials of history—original documents and objects which were created at the time under study—compel students to draw on their prior knowledge, personal experiences and critical thinking skills to construct meaning. Teachers play an essential role in primary source-based inquiry learning by carefully selecting primary sources, encouraging and sustaining curiosity with probing questions, and modeling analysis and reflective practice.

Connecting inquiry to learning is certainly not a new instructional strategy. Countless educators, including Socrates and John Dewey, have advocated inquiry-based learning in one form or another. An iterative, often non-linear process, inquiry learning is reflective throughout and could be deconstructed into several phases. To successfully support students through the inquiry process, a teacher must first understand its various phases, both in theory and practice. In this issue’s feature article, former American Association of School Librarians (AASL) president Barbara Stripling explores the inquiry phases (wonder, connect, investigate, construct, express, and reflect) and describes how teachers can use primary sources to facilitate inquiry learning.
Primary Sources by State: Making Local Connections

July 14th, 2011 by Sara Suiter

Hook your students with historic sights and sounds that are close to home: Primary Sources by State.

Did you know the Library’s Web site for teachers offers a sampling of primary sources from your home state or territory, plus the District of Columbia? You can find these rich historic artifacts and cultural materials by using the clickable map of the United States at Primary Sources by State.

Each set of primary sources brings together a dozen or so original artifacts from across the Library’s digitized collections that document the history and culture of a state or territory. You’ll find everything from bird’s-eye maps to family snapshots, from historic films to recordings of state songs. As with all of the Library’s primary source sets for teachers, all images are available in an easy-to-print PDF format, and audio files and movies can be used online or downloaded.

As we discussed in Part 1 of our Selecting Primary Sources blog post, one thing to consider when selecting a primary source is to choose something with content that will interest your students. Using a recognizable primary source from your home state is a surefire way to engage your students from the start. For example, students looking at a bird’s-eye map might find a place they’ve visited, and begin to ask questions about what has changed since the map was made, and why.

Teaching Ideas

- Ask each student to choose the one item from your state or territory that interests them the most, and explain why they chose it (i.e., what hooked them).
- Begin a state history unit by displaying primary sources from your state; then have students share what they think they already know about each item. What do they want to learn more about?
- Compare and contrast primary sources from your state and a state from another part of the country. Have students identify differing points of view as they reinforce their knowledge about their own home state.

Additional Resources

You can extend any of the above activities by using the Library’s primary source analysis tool and teacher guides to help students examine these primary sources further. Older students can search the Library’s American Memory or Prints and Photographs collections for more primary sources from your state.

Teacher Quote: c July 15, 2011 at 12:23 am

Can’t wait to explore further!
What an excellent resource. Many thanks for this help in mining the treasures of the LOC.
This month’s Director’s pick features the Library's American Memory collection titled, Baseball and Jackie Robinson. This collection points out that the year 2007 marked the 60th anniversary of Jackie Robinson’s rookie season with the Brooklyn Dodgers. Now, five years later in 2012, we are celebrating the 65th anniversary of Jackie’s rookie season.

Thinking about how to use these wonderful primary sources in the classroom. I think it’s a great resource for physical and health education teachers to use. These collections span across 150 years and include wonderful photographs and stories of America’s favorite pastime. Physical education teachers could leverage these primary sources to help students understand the history of the sport of baseball as they compare/contrast teams and players of yesteryear to today’s teams and players.

Health education teachers might also find value in the Baseball Cards collection by pointing out to students that baseball cards were once packaged with cigarettes (instead of bubble gum). This might be a good way to talk about how society viewed smoking in the early 20th century and what we have learned about smoking since that time in order to support the message to students to never adopt unhealthy habits.

**TEACHER RESOURCES**

**Transit of Venus**

The Library of Congress joins with NASA in celebrating the second "transit of Venus" since December 6, 1882, by providing access to the score and band parts of John Philip Sousa's "Transit of Venus March." In addition to the score and parts, which can be printed directly from this Web site, we also provide a recording, additional sheet music, and other material relating to Venus. For those seeking additional information regarding the June 5, 2012 Transit of Venus, NASA's Web site provides a wealth of useful and interesting details.

NASA's Sten Odenwald discusses the astronomical phenomenon known as the Transit of Venus, which occurs on June 5, 2012, and not again until the 22nd Century. **Speaker Biography:** Harvard educated, Dr. Sten Odenwald currently works under contract to NASA at the Goddard Spaceflight Center in education-related areas of space science. He also created The Astronomy Cafe, a web site for the "astronomically disadvantaged." For webcast please [click here](http://www.nasa.gov/mission_pages/sunearth/news/transitofvenus.html).

**OTHER NEWS**

Teaching with Primary Sources at California University of Pennsylvania is offering their 7th annual Summer Institute for educators July 9th – 12th, 2012.

This one-credit CPE course is designed to help educators (teachers, librarians, media specialist, and instructional coaches) understand the value of using primary sources, from the Library of Congress' online digital collections, for teaching and learning. This course is structured as a blended learning experience that includes 15 hours of face to face training and 15 hours of online independent study. The course is scheduled as followed for the session at Intermediate Unit 1:

- Monday, July 9, 2012 Synchronous online class session 6:00 PM – 7:00 PM
- Tuesday, July 10, 2012 Face to Face at IU 1 8:00 AM – 12:30 PM
- Wednesday, July 11, 2012 Face to Face at IU 1 8:00 AM –12:30 PM
- Thursday, July 12, 2012 Face to Face at IU 1 8:00 AM – 4:00 PM

Participants will have a final project that is due two weeks after completion of this course (no later than Friday, July 27, 2012). [Registration is through the Intermediate Unit 1](http://www.calumet.psu.edu).