2009 Hip-hop Conference

Keynote Panel Friday, April 17th @ 6 PM
This year’s keynote panel will feature scholar Dr. Tricia Rose and acclaimed artists Chuck D, Common, and Ursula Rucker.

"Re-affirming Youth Activism via Hip-hop: The Hip-hop Generation’s Embrace of Political Empowerment, Oral Tradition, and Community"

Thursday, April 16th

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| 11:00 AM | DUA 202 
"The United Eras of Hip-hop" Honor’s thesis presentation from Cal-U student Lawrence Murray & "Cultural Analysis of Hip-hop Aesthetics circa 1984" - Dr. Wil Boone |
| 12:30 PM | Keystone 205 
"Scene not Heard: Women in Philadelphia Hip-hop" - Maori Holmes, & Ursula Rucker |
| 2:00 PM  | DUA 210 
Student Debate: “Has Hip-hop been more Detrimental or Beneficial to American Society?” |
| 6:00 PM  | Jozart Studios 
"4 Elements of Hip-hop Workshop" (& Freestyle Session) |

   - Break-dancing
   - MCing
   - Graffiti Art
   - DJing

Featuring: Cal-U Art Students, Ursula Rucker, Vic Stith, Gene Stovall, Chris Jeager, Bianca Townsend, & Veronica Burgess

Friday, April 17th

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| 1:00 PM  | Keystone 205 
"The N-word": Discussion Session-
Moderated by Dr. Caryl Sheffield & Dr. Caryl Sheffield |
| 3:00 PM  | Johnson Hall (D) Multi. Purpose Room 
Panelists: Dr. Jeffrey Ogbu, Dr. Stefan Bradley, Dr. Derrick McKisick, Dr. Norma Thomas, Dr. Catherine Cushinberry, Dr. Sean Goliday, Vernon Mitchell, Elgren Green, Tim Konhaus, Dr. Frank Vaugh |
| 6:00 PM  | Steele Auditorium 
Keynote Panel featuring 
-Common -Ursula Rucker 
-Chuck D -Dr. Tricia Rose 
Moderated by Dr. Laurie Cannady & Brett Wilkinson. |

For more information contact:

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