

CALU



Our Faculty
A passion for teaching



Even before you enroll
at Cal U, you'll be impressed
with our professors.

You'll meet many of them at your Open House,
and they'll start talking with you about your
interests, what you want to do in life and your
career choices. They'll explain the programs
and opportunities here and assure you right off
the bat that they'll always be available to you.

Such personal interest is rare at a larger
university, but real at Cal U.



WHAT MAKES OUR FACULTY SO ENGAGING?

At Cal U, students are taught by highly credentialed professors who are experts in their fields. They include Fulbright scholars and recipients of grants from both the National Science Foundation and National Endowment for the Humanities.

Our faculty regularly present at national and international conferences and symposiums. They conduct important research, publish scholarly papers and consult with countless corporations, organizations and governments.

Unlike the faculty at many large research universities, our professors' passion is teaching. They come to class every day prepared to interact with students, to answer questions, to impart their knowledge, to inspire. In short, they are dedicated to your success.



The reason Dr. Yugo Ikach became a music professor is both simple and profound. "I love to learn, always have. I thought sharing my love for learning might be catching to others. Teaching others who want to learn seemed a perfect fit. And teaching what one loves is easy."

Dr. Ikach has transposed his vast experience in opera, musical theater, big bands, commercials and film into the Cal U Commercial Music Technology program.

"Commercial Music Technology incorporates the traditional aspects of a music degree — such as theory, history, applied and ensemble work — with the latest technological tools of the trade. Today, many musicians have their own recording studios in their apartments. Those who can record, mix, edit, synch with video and so on, have more opportunities to find employment in their field — sometimes in front of the microphone, sometimes behind the microphone."

“Cal U has enjoyed a rebirth, from the newest technological teaching features to the continuing plan of beautifying the campus.”

YUGO IKACH, D.M.A.
ASSOCIATE PROFESSOR
COMMERCIAL MUSIC
TECHNOLOGY



“All students, regardless of the groups to which they belong, are entitled to educational equality in the schools.”

CARYL SHEFFIELD, Ph.D.
PROFESSOR AND CHAIR
DEPARTMENT OF EARLY, MIDDLE
AND SPECIAL EDUCATION



Dr. Cassandra Kuba believes the human skeleton has a lot to say for itself. As head of Cal U's Forensic Anthropology program, she digs deep to help her students discover the stories they tell. "So much of our life histories are recorded by our skeletons. I wanted to learn how to read those stories as represented by the bones and be able to pass along that knowledge to others. I love seeing the fascination on the faces of my students."

Dr. Kuba has helped law enforcement in searches, recoveries and skeletal analyses. She's even helped protect the remains of people buried in long-forgotten cemeteries. And she takes her students with her.

"Students are an integral part of the forensic team. Cases often involve trekking out into the woods, hauling equipment and spending several hours searching for and processing a scene."

Since Dr. Kuba is the daughter and granddaughter of police officers, working with law enforcement comes naturally to her. "It's like an extended family," she says.

Dr. Caryl Sheffield sees each of her students as unique. "Cal U is a small enough university that I can get to know my students on an individual basis."

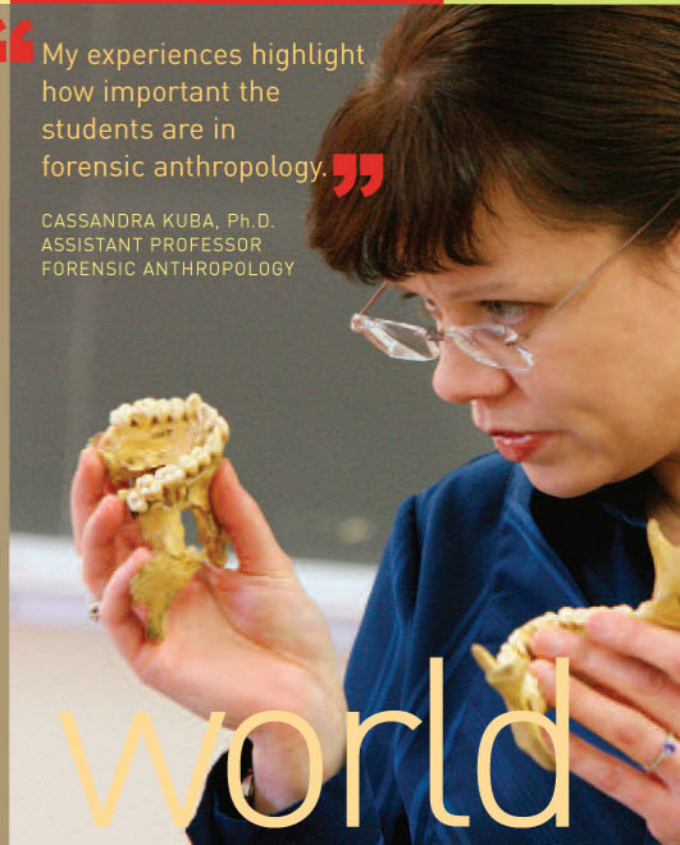
After finishing her doctorate in instructional design, Dr. Sheffield began teaching courses in educational technology and multicultural education. "Multicultural education is much broader than including lessons on diversity. Schools need to examine other aspects of schooling so all children are treated equitably," she explains.

A 2000 Fulbright scholar, Sheffield says her experience at the University of the West Indies changed the way she looked at teacher education in the U.S. "The experience reinforced for me that people are people regardless of the color of their skin or the shape of their eyes. They want to be treated with kindness and respect."

NEARLY
82%
of the teaching
faculty hold Ph.D.s
or other terminal
degrees in their fields.

“My experiences highlight how important the students are in forensic anthropology.”

CASSANDRA KUBA, Ph.D.
ASSISTANT PROFESSOR
FORENSIC ANTHROPOLOGY



real world

Dr. Angela Bloomquist is dedicated to empowering the next wave of school psychologists. "I enjoy educating our students about my area and hope I will inspire some undergraduate to at least explore the specialization."

Dr. Bloomquist worked as a full-time school psychologist for eight years, but decided she really enjoyed teaching her enthusiastic interns. "I decided to transform this enthusiasm into a full-time commitment to prepare the next generation of school psychologists."

She also has brought her classroom experience to the children's television program *Meet Me at the Great Tree*. "This show, for which I serve as an educational consultant and appear as the on-screen host, *Miss Palomine*, is the perfect medium for undergrads to see how concepts presented in child development apply in real-life situations."

“What is most gratifying is that the experience I bring to this profession enhances my teaching.”

ANGELA BLOOMQUIST, Ph.D.
ASSISTANT PROFESSOR
SCHOOL PSYCHOLOGY



“I share my passion for learning with my students.”

KELTON EDMONDS, Ph.D.
ASSISTANT PROFESSOR
HISTORY AND POLITICAL SCIENCE

If you take courses on the history of American sport, social history or African-American history at California University of Pennsylvania, you will get to know Dr. Kelton Edmonds.

Dr. Edmonds came to Cal U in the fall of 2005 as the Frederick Douglass Institute Visiting Scholar and was hired as tenure-track faculty in the History Department the following academic year. An expert in African-American studies, he has re-established Black History Month as a major campus event. He also leads roundtable discussions on Sport and American Society topics, and organizes the annual Hip-hop Conference

to examine this genre's effect on society, the arts and history.

Dr. Edmonds has a passion for his work as a historian and a Cal U professor. "I enjoy knowing my students. It allows me to relate 'history' to them personally, and creates a dialogue in which they know they are respected as a person and not just a student number."

His favorite course to teach is African-American History, in which he applies a student-centered approach, believing that students ultimately teach themselves by interacting with him and, more importantly, each other.

Dr. Summer Arrigo-Nelson takes her passion for teaching biological and environmental sciences from the classroom to the field. "Cal U is a very dynamic place to work. My department has recently hired a number of new faculty members and offers a wide variety of courses, internships and field experiences for our students."

Dr. Arrigo-Nelson's recent fieldwork on primates gives her students an in-depth understanding of biology, evolution and conservation. "I developed the Madagascar Field School program so that Cal U students could have the opportunity

to gain an international perspective. They spend a month living in the forest of Madagascar, where they learn how to monitor tropical biodiversity, explore Malagasy culture and examine the impact of invasive species within the rainforest."

“Working with undergraduate students and seeing their excitement is what inspired me to become an educator.”

SUMMER ARRIGO-NELSON, Ph.D.
ASSISTANT PROFESSOR
BIOLOGICAL AND ENVIRONMENTAL SCIENCES

AVERAGE
STUDENT TO
FACULTY RATIO
19:1



experience



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 250 University Avenue
 California, PA 15419
 1-888-412-0479
 or 724-938-4404
 Fax: 724-938-4564
www.calu.edu

Office of Financial Aid
 Dixon Hall 105
 724-938-4415
 Fax: 724-938-4551

INTEGRITY, CIVILITY,
 RESPONSIBILITY

A proud member of the
 Pennsylvania State System
 of Higher Education.

California University of Pennsylvania is an academic community dedicated to the ideals of justice, fairness and equal opportunity for all. In compliance with federal and state laws, the University is committed to providing equal educational and employment opportunities for all persons without regard to race, color, sex, religion, national origin, age, disability, ancestry, sexual orientation or status as a disabled or Vietnam-era veteran. The University will not tolerate racial, ethnic or sexual discrimination. Sexual harassment is considered by law to be a form of sexual discrimination and is, therefore, unacceptable. Direct equal opportunity and affirmative action inquiries or complaints to the Special Assistant to the President for EEO/University Ombudsperson, Office of Social Equity, South Hall 112, 724-938-4014. Direct inquiries regarding services or facilities accessibility to the ADA/504, Dr. Timothy Susick, Compliance Officer, Office of Student Development and Services, 652 Carter Hall, 724-938-4056. Direct Title IX inquiries to the Senior Women's Administrator/Title IX Coordinator, Department of Athletics, Hamer Hall 248, 724-938-4351.

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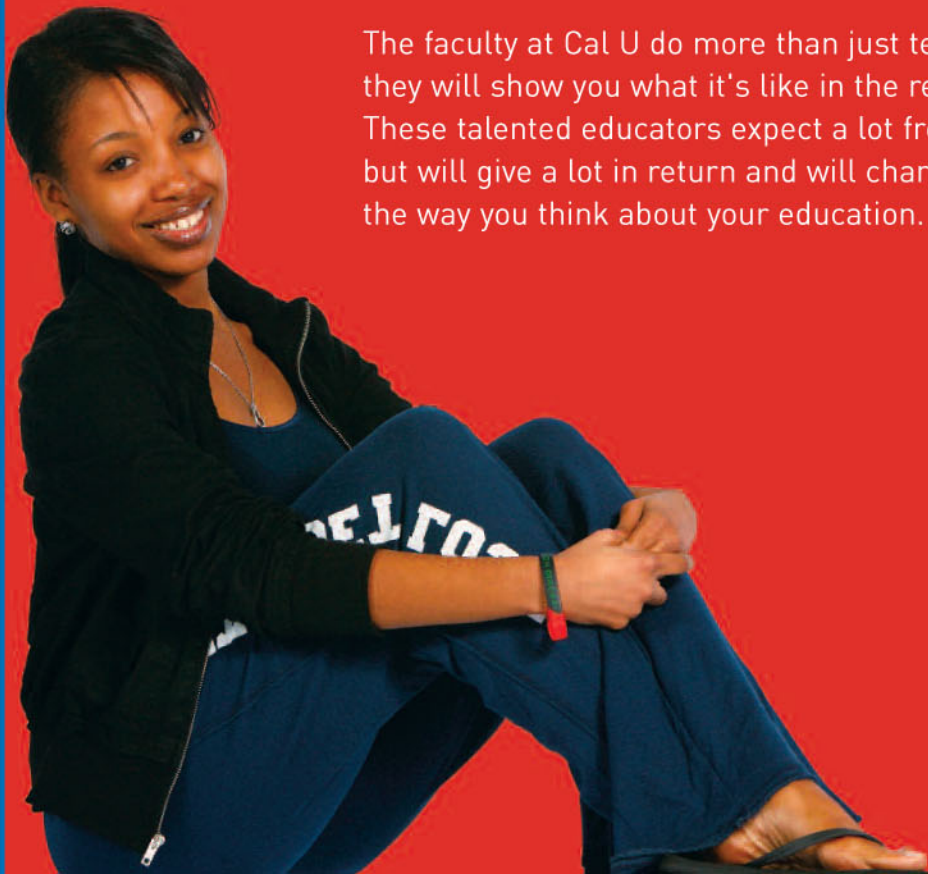


If you think Cal U sounds like the place for you, come see for yourself. Visit a class, check out the new residence halls, walk around town and grab a bite to eat. Feel free to bring your family or a friend.

Call the Admissions Office at 1-888-412-0479 to arrange for a personal tour.

CALU

CALIFORNIA UNIVERSITY OF PENNSYLVANIA
 BUILDING CHARACTER. BUILDING CAREERS.



The faculty at Cal U do more than just teach — they will show you what it's like in the real world. These talented educators expect a lot from you, but will give a lot in return and will change the way you think about your education.

