

# Culture, Media, and Performance

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## B.A. in Theatre: Design and Entertainment Technology Concentration

### Program Description

The Design and Entertainment Technology concentration of the Bachelor of Arts in Theatre degree focuses on the skills and technology used to create theater productions.

### Delivery Mode

Traditional (on campus)

### Accreditation and Affiliation

This program is accredited the National Association of Schools of Theatre.

### Curriculum

The following eight-semester schedule of courses provides a recommended framework for completing this program of study in four years.

| Course  | Credits   |
|---|-----------|
| <b>Freshman Year</b>  |           |
| <b>First Semester</b>   | <b>16</b> |
| <b>ENG 101</b> English Composition I                                  | 3         |
| <b>THE 140</b> Script Analysis (recommended EMEL Gen Ed)              | 3         |
| <b>THE 141</b> Stagecraft I   | 3         |
| <b>THE 143</b> Drafting and Rendering for Theatre                     | 3         |
| <b>UNI 100</b> First-Year Seminar                                     | 1         |
| General Education Course  | 3         |
|   |           |
| <b>Second Semester</b>  | <b>16</b> |
| <b>ART 110</b> Drawing I (recommended Fine Arts Gen Ed)               | 3         |
| <b>THE 131</b> Fundamentals of Acting                                 | 3         |
| <b>THE 150</b> Introduction to Theatrical Design                      | 3         |
| <b>THE 356</b> Practicum: Technical Production (recommended elective) | 1         |
| General Education Course  | 6         |
|   |           |
| <b>Sophomore Year</b>   |           |
| <b>Third Semester</b>   | <b>16</b> |
| <b>DAN 131</b> Foundations of Dance                                   | 3         |
| <b>THE 302</b> History of Theatre I                                   | 3         |

# Culture, Media, and Performance

| Course  | Credits   |
|---|-----------|
| <b>THE 356</b> Practicum: Technical Production (recommended elective)                   | 1         |
| Concentration Elective  | 3         |
| General Education, Minor OR Additional Elective Courses                                 | 6         |
|   |           |
| <b>Fourth Semester</b>  | <b>16</b> |
| <b>THE 312</b> History of Theatre II  | 3         |
| <b>THE 340</b> Advanced Theatrical Design   | 3         |
| <b>THE 356</b> Practicum: Technical Production (recommended elective)                   | 1         |
| General Education, Minor OR Additional Elective Courses                                 | 9         |
|   |           |
| <b>Junior Year</b>  |           |
| <b>Fifth Semester</b>   | <b>16</b> |
| <b>THE 304</b> World Drama OR <b>ENG 425</b> Shakespeare OR <b>THE 306</b> Modern Drama | 3         |
| <b>THE 320</b> Fundamentals of Directing  | 3         |
| <b>THE 354 OR 355</b> Practicum   | 1         |
| General Education, Minor OR Additional Elective Courses                                 | 9         |
|   |           |
| <b>Sixth Semester</b>   | <b>13</b> |
| <b>THE 354 OR 355</b> Practicum   | 1         |
| Concentration Elective  | 3         |
| General Education, Minor OR Elective Courses  | 9         |
|   |           |
| <b>Senior Year</b>  |           |
| <b>Seventh Semester</b>   | <b>13</b> |
| <b>THE 354 OR 355</b> Practicum   | 1         |
| General Education, Minor OR Elective Courses  | 12        |
|   |           |

# Culture, Media, and Performance

| Course                                       | Credits    |
|--|------------|
| <b>Eighth Semester</b>                       | <b>15</b>  |
| <b>THE 450</b> Senior Thesis                 | 3          |
| General Education, Minor OR Elective Courses | 12         |
| <b>Total</b>                                 | <b>120</b> |

## Program Requirements

### Theatre Core Courses (27 credits)

- **DAN 131** Foundations of Dance
- **THE 131** Fundamentals of Acting
- **THE 141** Stagecraft I
- **THE 150** Introduction to Theatrical Design
- **THE 302** History of Theatre I
- **THE 304** World Drama OR **ENG 425** Shakespeare OR **THE 306** Modern Drama
- **THE 312** Theatre History II
- **THE 320** Fundamentals of Directing
- **THE 450** Senior Thesis

### Required Design/Tech Core (9 credits)

- **THE 143** Drafting and Rendering for the Theatre (3 credits)
- **THE 340** Advanced Theatrical Design (3 credits)
- **THE 354** Practicum: Management AND/OR **THE 355** Practicum: Design (1 credit each, 3 total)

### Concentration Electives (6 credits)

Select at least two from the following:

- **THE 120** Entertainment Audio I
- **THE 126** Makeup I
- **THE 220** Entertainment Audio II
- **THE 211** Lighting Technology
- **THE 225** Costume Construction
- **THE 226** Makeup II
- **THE 255** Puppetry
- **THE 271** Scene Design I
- **THE 272** Properties Design for Theatre
- **THE 311** Lighting Design
- **THE 325** Costume Design
- **THE 327** Stage Management
- **THE 328** Scene Painting
- **THE 341** Stagecraft II
- **THE 480** Digital Performance

### Additional Electives/Minor (38 credits)

Recommended:

- **ART 212** Art History I (3 credits)
- **ART 214** Art History II (3 credits)
- **THE 356** Practicum: Tech Production (1 credit each, 6 total)

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## Recommended General Education Courses

- **ART 110** Drawing I (Fine Arts)
- **GET 130** Introduction to Engineering OR **DMT 180** Foundations of Digital Media (Technological Literacy)
- **HSC 315** First Aid and Personal Safety (Health and Wellness)
- **THE 140** Script Analysis (Ethics and Multicultural Awareness)

## Special Recommendations

A minor in art, arts administration, event planning, music, psychology, sociology or social work is recommended for those majoring in theatre.

## Program Webpage

<https://www.calu.edu/academics/undergraduate/bachelors/design-entertainment-technology/>