

B.A. in Theatre: Design and Entertainment Technology Concentration

Program Description

The design and entertainment technology concentration of the Bachelor of Arts in Theatre degree focuses on the skills and technology used to create theater productions.

Delivery Mode

Traditional (on campus)

Accreditation and Affiliation

This program is accredited the National Association of Schools of Theatre.

Curriculum

Course	Credits
General Education Courses	40 or 41
<i>Building a Sense of Community</i> UNI 100 First-Year Seminar	1
<i>Composition</i> ENG 101 English Composition I	3
<i>Public Speaking</i> Any Public Speaking Course	3
<i>Mathematics and Quantitative Literacy</i> Any Mathematics or Quantitative Literacy Course	3
<i>Health and Wellness</i> HSC 315 First Aid and Personal Safety (recommended) OR any course on menu	3
<i>Technological Literacy</i> GET 130 Introduction to Engineering OR DMT 180 Foundations of Digital Media	3
<i>Humanities</i> Any Humanities Course	3
<i>Fine Arts</i> ART 110 Drawing I (recommended) OR any course on menu	3
<i>Natural Sciences</i> Any Natural Sciences Course	3 or 4
<i>Social Sciences</i> Any Social Sciences Course	3
<i>General Education Options</i>	12

Department of Culture, Media, and Performance

Course	Credits
<ul style="list-style-type: none"> • THE 140 Script Analysis (recommended) OR any Ethics and Multicultural Awareness Emphasis Course • General Education Options Courses (three courses) 	
Required Theatre Core Courses	27
DAN 131 Foundations of Dance	3
THE 131 Fundamentals of Acting	3
THE 141 Stagecraft I	3
THE 150 Introduction to Theatrical Design	3
THE 302 History of Theatre I	3
THE 304 World Drama OR ENG 425 Shakespeare Theatre OR THE 306 Modern Drama	3
THE 312 History of Theatre II	3
THE 320 Fundamentals of Directing	3
THE 450 Senior Thesis	3
Required Design/Tech Core	9
THE 143 Drafting and Rendering for the Theatre	3
THE 340 Advanced Theatrical Design	3
THE 354 Theatre Practicum: Management AND/OR THE 355 Theatre Practicum: Technical Direction (1 credit each)	3
Theatre Electives	6
Select at least two of the following: <ul style="list-style-type: none"> • THE 120 Entertainment Audio I • THE 126 Makeup I • THE 220 Entertainment Audio II • THE 211 Lighting Technology • THE 225 Costume Construction • THE 226 Makeup II • THE 255 Puppetry • THE 271 Scene Design I • THE 272 Properties Design for Theatre • THE 311 Lighting Design 	6

Department of Culture, Media, and Performance

Course	Credits
<ul style="list-style-type: none">• THE 325 Costume Design• THE 327 Stage Management• THE 328 Scene Painting• THE 341 Stagecraft II• THE 480 Digital Performance	
Additional Electives/Minor	38
THE 356 Practicum: Tech Production (recommended)	0 to 6
ART 212 Art History I (recommended)	0 or 3
ART 214 Art History II (recommended)	0 or 3
Student-Selected Electives/Minor Courses	26 to 38
Total	120

Additional requirements, not counted toward the General Education requirements, include:

- **Special Experience Course (1 course required):** Any 3-credit Special Experience Course
- **Writing-Intensive Component Courses (2 courses required):** THE 312 Theatre History II AND
Select from: THE 304, THE 306 OR ENG 425
- **Laboratory Course (1 course required):** Any Laboratory Course

Program Notes: Minimum GPA 2.0; Minimum credits 120. At least 42 credits (14 courses) must be advanced courses.

Special Recommendations

A minor in art, arts administration, event planning, music, psychology, sociology or social work is recommended for those majoring in theatre.

Program Webpage

<https://www.calu.edu/academics/undergraduate/bachelors/design-entertainment-technology/>