

B.F.A. in Art Studio

Program Description

The Bachelor of Fine Arts (B.F.A.) in Art Studio is a professional degree that allows students to develop a concentration of 18 advanced-level credits in any of the following areas:

- 2-dimensional media
- 3-dimensional media
- Digital media
- Graphic design
- Painting
- Printmaking
- Drawing
- Ceramics
- Jewelry
- Sculpture

Delivery Mode

Traditional (on campus)

Curriculum

Course	Credits
General Education Courses	40 or 41
<i>Building a Sense of Community</i> UNI 100 First-Year Seminar	1
<i>Composition</i> ENG 101 English Composition I	3
<i>Public Speaking</i> Any Public Speaking Course	3
<i>Mathematics and Quantitative Literacy</i> Any Mathematics and Quantitative Literacy Course	3
<i>Health and Wellness</i> Any Health and Wellness Course	3
<i>Technological Literacy</i> Any Technological Literacy Course*	3
<i>Humanities</i> Any Humanities Course**	3
<i>Fine Arts</i> Any Fine Arts Course***	3
<i>Natural Sciences</i> Any Natural Sciences Course	3
<i>Social Sciences</i> Any Social Sciences Course	3

Department of Humanities

Course	Credits
<i>General Education Options</i> <ul style="list-style-type: none"> • Any Ethics and Multicultural Awareness Emphasis Course • Additional General Education Courses (three courses) 	12
Laboratory Course	3
Any Laboratory Course (ART 233 Natural Sciences Drawing OR ART 130 may be used here)	3
Required Major Courses	33
ART 110 Drawing I	3
ART 119 Design 2-D	3
ART 120 Design 3-D	3
ART 310 Advanced Drawing OR ART 438 Figure Drawing	3
ART 350 Printmaking: Relief OR ART 351 Printmaking: Intaglio OR ART 295 Surface Design OR ART 352 Printmaking Processes	3
ART 376 Jewelry/Metals: Casting OR ART 377 Jewelry/Metals: Fabrication	3
ART 382 Ceramics Studio	3
ART 383 Painting Studio	3
ART 385 Sculpture Studio	3
ART 388 Critical Writing in Art	3
ART 490 Senior Studio Thesis	3
Required Art History Courses	12
Select one of the following: <ul style="list-style-type: none"> • ART 212 Art History I AND ART 214 Art History II • ART 106 Art Appreciation 	3 or 6
Select two to three courses from the following: <ul style="list-style-type: none"> • ART 109 Landmarks of World Art • ART 118 History of Making • ART 212 Art History I • ART 214 Art History II 	6 or 9

Department of Humanities

Course	Credits
<ul style="list-style-type: none"> • ARB 343 Images of Islam: From Spain to Iran • ART 244 Seminar in Black Art • ART 243 Introduction to Asian Art • ART 323 Women in Art • ART 324 Modern Art • ART 326 Contemporary Art • ART 345 Methods of Art History • ART 420 Contemporary Issues in Art • ART 422 Art History: The Art World After Modernism 	
Area of Emphasis (select one concentration)	18
<p><i>Single Studio Area Concentration:</i> Students complete 18 upper-level credits in any single ART studio area, including ART 329 and 490.</p> <ul style="list-style-type: none"> • Drawing Studio: ART 130, 233 310, 438, 458, 490 and 329 • Painting Studio: ART 215, 383, 496, 490 and 329 • Figure Studies Studio: ART 438, 448, 458, 490 and 329 • Printmaking Studio: ART 295, 350, 351, 352, 490 and 329 • Jewelry/Metals Studio: 376, 377, 490 and 329 • Ceramics Studio: ART 382, 493, 490 and 329 • Sculpture Studio: ART 385, 448, 458, 498, 490 and 329 • Graphic Design Studio: ART 261, 262, 327, 427, 490, 329; and CDC 120, 150, 210, 220, 310, 350, 497 	0 or 18
<p><i>2 Dimensional Concentration:</i> Students complete 18 credits in any combination of the following courses:</p> <ul style="list-style-type: none"> • ART 130 Biological Illustration: Form and Function • ART 227 Graphic Design Studio I • ART 233 Natural Science Drawing • ART 262 Color Theory • ART 266 Selected Topics • ART 295 Surface Design • ART 310 Advanced Drawing • ART 312 Introduction to New and Emerging Art Media • ART 315 Digital Immersive Worlds • ART 329 Art Internship • ART 350 Printmaking: Relief • ART 351 Printmaking: Intaglio • ART 352 Printmaking Processes 	0 or 18

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Course	Credits
<ul style="list-style-type: none"> • ART 383 Painting Studio • ART 438 Figure Drawing • ART 458 Figure Drawing and Modeling • ART 490 Senior Studio Thesis • ART 496 Advanced Painting 	
<p><i>3 Dimensional Concentration:</i> Students complete 18 credits in any combination of the following courses:</p> <ul style="list-style-type: none"> • ART 118 History of Making • ART 266 Selected Topics • ART 329 Art Internship • ART 376 Jewelry-Metals: Casting • ART 377 Jewelry/Metals: Fabrication • ART 382 Ceramics Studio • ART 385 Sculpture Studio • ART 448 Figure Modeling • ART 458 Figure Drawing and Modeling • ART 490 Senior Studio Thesis • ART 493 Advanced Ceramics • ART 498 Advanced Sculpture 	0 or 18
<p><i>Digital Media Concentration:</i> Students complete 18 credits from the following courses:</p> <ul style="list-style-type: none"> • ART 127 Introduction to Graphic Design • ART 315 Digital Immersive Worlds • ART 261 Typography • ART 262 Color Theory • ART 266 Selected Topics • ART 227 Graphic Design Studio 1+ • ART 329 Art Internship • ART 427 Graphic Design Studio 3 • ART 428 Graphic Design Studio 4 • ART 490 Senior Studio Thesis • CDC 120 Visual Communication 1 • CDC 252 The Art of Film • CDC 150 Imagine, Design, Create • CDC 210 Special Topics in Communication, Design and Culture • CDC 220 Visual Culture • CDC 310 Seminar in Communication, Design and Culture • DMT 101 Time-Based Media • DMT 180 Multimedia Foundations • DMT 225 Digital Layout and Design • DMT 240 Electronic Desktop Publishing • DMT 300 Digital Photography • DMT 320 Digital Video • DMT 331 Web Publishing • DMT 340 Computer Animation and 3-D Imaging • DMT 365 Color Imaging • DMT 410 Digital Portfolio 	0 or 18

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Course	Credits
<ul style="list-style-type: none"> • DMT 945 Graphic Communications Internship • GET 130 Introduction to Engineering Technology • CIS 120 Application Programming I 	
Art Electives	9
Select any three ART courses	9
Free Electives	3 to 5
Total	120

Additional requirements, not counted toward the General Education requirements, include:

- **Special Experience Course (1 course required):** ART 490 Senior Studio Thesis
- **Writing-Intensive Component Courses (2 courses required):** ART 388 Critical Writing in Art AND ART 490 Senior Studio Thesis
- **Laboratory Course (1 course required):** Any Laboratory Course (ART 233 Natural Science Drawing OR ART 130 Biological Illustration may be used here.)

* DMT 180 is a pre-requisite for many digital media courses and is recommended for students who plan to take digital media courses.

** Students are encouraged to consider taking courses in art, music, theatre, philosophy or languages related to their interests.

*** ART courses may be used here.

+ Pre-requisites for ART 227 (Graphic Design Studio I) include ART 120, CDC 120, ART 261 and ART 262, and students must pass a Portfolio Review in February of their sophomore year, which admits only selected students to the two-year junior-and-senior-year cohort of Graphic Design Studios 1, 2, 3 and 4.

Program Notes:

- 35% (42 credits/14 courses) of the required 120 credits must include upper-division courses (300-400 level).
- All art studio courses 300 level and above are repeatable.
- Requirements in Major: Students must complete 18 credits in one of the four listed concentrations as an area of emphasis.
- Students are eligible and advised to declare a Certificate in Studio Art. If planning to pursue an MFA in Art, they should complete four courses in a single studio area for their Certificate in Studio Art.
- Students preferring additional free electives may make room to do so by meeting general education course requirements with courses listed on the general education menus from their major.
- Graduation Requirements: Minimum GPA - 2.0; Minimum Credits - 120; all major and general education courses completed.

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- Academic Advisement: Consult your adviser to discuss your appropriate schedule and all other issues relating to your major.
- Graduation: Students must apply during the first month of their last semester with the College Office.
- Additional Reminders: Developmental courses do not count toward the 120 credits necessary for graduation but are calculated in your overall GPA.

Program Webpage

<https://www.calu.edu/academics/undergraduate/bachelors/fine-arts/index.aspx>