

# Humanities

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## Certificate in Studio Art

### Program Description

The certificate in Studio Art allows students to take multiple approaches to their study of studio art. They may:

- Take courses in multiple studio areas.
- Focus on a single studio concentration area (ceramics, digital art, drawing, jewelry/metals, painting or printmaking) or on one of the following: 2-dimensional, 3-dimensional or digital art areas.

This certificate includes course options from other related disciplines, such as digital media technology or graphic design.

### Delivery Mode

Traditional (on campus)

### Curriculum

Course	Credits
<b>Choose One of the Following Concentrations:</b>	
<b>General Studio Art Concentration</b>	<b>12</b>
Complete any four ART studio* courses	
<b>Single Studio Area Concentration</b>	<b>12</b>
Complete four courses in any single ART studio area*, including ART 329 and 490	
<b>2-D Concentration Area</b>	<b>12</b>
<i>Complete four courses from the following:</i>	
<b>ART 130</b> Biological Illustration: Form and Function	
<b>ART 227</b> Graphic Design Studio I	
<b>ART 233</b> Natural Science Drawing	
<b>ART 262</b> Color Theory	
<b>ART 266</b> Selected Topics	
<b>ART 295</b> Surface Design	
<b>ART 310</b> Advanced Drawing	
<b>ART 312</b> Introduction to New and Emerging Art Media	
<b>ART 315</b> Digital Painting I	
<b>ART 329</b> Art Internship	
<b>ART 350</b> Printmaking: Relief	

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Course	Credits
<b>ART 351</b> Printmaking: Intaglio	
<b>ART 352</b> Printmaking Processes	
<b>ART 383</b> Painting Studio	
<b>ART 438</b> Figure Drawing	
<b>ART 458</b> Figure Drawing and Modeling	
<b>ART 490</b> Senior Studio Thesis	
<b>ART 496</b> Advanced Painting	
<b>3-D Concentration Area</b>	<b>12</b>
<i>Complete four courses from the following:</i>	
<b>ART 118</b> History of Making	
<b>ART 266</b> Selected Topics	
<b>ART 329</b> Art Internship	
<b>ART 376</b> Jewelry/Metals: Casting	
<b>ART 377</b> Jewelry/Metals: Fabrication	
<b>ART 382</b> Ceramics Studio	
<b>ART 385</b> Sculpture Studio	
<b>ART 448</b> Figure Modeling	
<b>ART 458</b> Figure Drawing and Modeling	
<b>ART 490</b> Senior Studio Thesis	
<b>ART 493</b> Advanced Ceramics	
<b>ART 498</b> Advanced Sculpture	
<b>Digital Art Area Concentration</b>	<b>12</b>
<i>Complete four courses from the following:</i>	
<b>ART 127</b> Introduction to Graphic Design	
<b>ART 215</b> Digital Painting I	
<b>ART 227</b> Graphic Design Studio I	
<b>ART 261</b> Typography	
<b>ART 262</b> Color Theory	

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Course	Credits
<b>ART 266</b> Selected Topics	
<b>ART 329</b> Art Internship	
<b>ART 427</b> Graphic Design Studio III	
<b>ART 428</b> Graphic Design Studio IV	
<b>ART 490</b> Senior Studio Thesis	
<b>CDC 252</b> The Art of Film	
<b>GCM 101</b> Time-Based Media	
<b>GCM 180</b> Multimedia Foundations	
<b>GCM 225</b> Digital Layout	
<b>GCM 240</b> Electronic Desktop Publishing	
<b>GCM 300</b> Digital Photography	
<b>GCM 320</b> Digital Video	
<b>GCM 331</b> Web Publishing	
<b>GCM 340</b> Animation and 3-D Imaging	
<b>GCM 365</b> Color Imaging	
<b>GCM 410</b> Digital Portfolio	
<b>GCM 495</b> Graphic Communications Internship	
<b>GET 130</b> Introduction to Engineering Technology	
<b>Total</b>	<b>12</b>

\*Studio areas include:

- Ceramics
- Digital Art
- Drawing
- Jewelry/Metals
- Painting
- Printmaking

## Program Webpage

<https://www.calu.edu/academics/undergraduate/certificate/studio-art/index.aspx>