

Certificate in Studio Art

Program Description

The studio art sub-baccalaureate certificate program allows students to take multiple approaches to their study of studio art. They may:

- Take courses in multiple studio areas.
- Focus on a single studio concentration area (ceramics, digital art, drawing, jewelry/metals, painting or printmaking) or on one of the following: 2-dimensional, 3-dimensional or digital art areas.

This certificate includes course options from other related disciplines, such as digital media technology or graphic design.

Delivery Mode

Traditional (on campus)

Curriculum

Course	Credits
Choose One of the Following Concentrations:	
General Studio Art Concentration	12
Complete any four ART studio* courses	
Single Studio Area Concentration	12
Complete four courses in any single ART studio area*, including ART 329 and 490: <ul style="list-style-type: none"> • Drawing Studio: ART 130, 233 310, 438, 458, 490 and 329 • Painting Studio: ART 215, 383, 496, 490 and 329 • Figure Studies Studio: ART 438, 448, 458, 490 and 329 • Printmaking Studio: ART 295, 350, 351, 352, 490 and 329 • Jewelry/Metals Studio: 376, 377, 490 and 329 • Ceramics Studio: ART 382, 493, 490 and 329 • Sculpture Studio: ART 385, 448, 458, 498, 490 and 329 • Graphic Design Studio: ART 261, 262, 327, 427, 490, 329; and CDC 120, 150, 210, 220, 310, 350, 497 	

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Course	Credits
2-D Concentration Area	12
<i>Complete four courses from the following:</i>	
ART 130 Biological Illustration: Form and Function	
ART 227 Graphic Design Studio I	
ART 233 Natural Science Drawing	
ART 262 Color Theory	
ART 266 Selected Topics	
ART 295 Surface Design	
ART 310 Advanced Drawing	
ART 312 Introduction to New and Emerging Art Media	
ART 315 Digital Immersive Worlds	
ART 329 Art Internship	
ART 350 Printmaking: Relief	
ART 351 Printmaking: Intaglio	
ART 352 Printmaking Processes	
ART 383 Painting Studio	
ART 438 Figure Drawing	
ART 458 Figure Drawing and Modeling	
ART 490 Senior Studio Thesis	
ART 496 Advanced Painting	
3-D Concentration Area	12
<i>Complete four courses from the following:</i>	
ART 118 History of Making	
ART 266 Selected Topics	
ART 329 Art Internship	
ART 376 Jewelry/Metals: Casting	
ART 377 Jewelry/Metals: Fabrication	
ART 382 Ceramics Studio	
ART 385 Sculpture Studio	

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Course	Credits
ART 448 Figure Modeling	
ART 458 Figure Drawing and Modeling	
ART 490 Senior Studio Thesis	
ART 493 Advanced Ceramics	
ART 498 Advanced Sculpture	
Digital Art Area Concentration	12
<i>Complete four courses from the following:</i>	
ART 127 Introduction to Graphic Design	
ART 315 Digital Immersive Worlds	
ART 227 Graphic Design Studio 1	
ART 261 Typography	
ART 262 Color Theory	
ART 266 Selected Topics	
ART 329 Art Internship	
ART 427 Graphic Design Studio 3	
ART 428 Graphic Design Studio 4	
ART 490 Senior Studio Thesis	
CDC 120 Visual Communication 1	
CDC 252 The Art of Film	
CDC 150 Imagine, Design, Create	
CDC 210 Special Topics in Communication, Design and Culture	
CDC 220 Visual Culture	
CDC 310 Seminar in Communication, Design and Culture	
DMT 101 Time-Based Media	
DMT 180 Multimedia Foundations	
DMT 225 Digital Layout	
DMT 240 Electronic Desktop Publishing	
DMT 300 Digital Photography	

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Course	Credits
DMT 320 Digital Video	
DMT 331 Web Publishing	
DMT 340 Animation and 3-D Imaging	
DMT 365 Color Imaging	
DMT 410 Digital Portfolio	
DMT 495 Graphic Communications Internship	
GET 130 Introduction to Engineering Technology	
CIS 120 Application Programming I	
Total	12

*Studio areas include:

- Ceramics
- Digital Art
- Drawing
- Jewelry/Metals
- Painting
- Printmaking

Program Webpage

<https://www.calu.edu/academics/undergraduate/certificate/studio-art/index.aspx>